

Stephen G. Ferre
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EDUCATION

Doctor of Musical Arts, Northwestern University, Evanston, IL, 1988
Composition and Theory, studies with Alan Stout
Master of Music, Northwestern University, 1985
Composition and Theory, studies with M. William Karlins
Bachelor of Music Education, Baldwin-Wallace College, Berea, OH, 1983
Euphonium and Trombone studies with Allen Kofsky
Composition studies with Loris O. Chobanian
Britten-Pears School, Contemporary Performance Course, 2001
Performance studies with Michael Thompson and Oliver Knussen
Dartington International Summer School, 1990
Composition studies with Per Nørgård
Aspen Center for Compositional Studies, Aspen, Colorado, 1987, 1988
Composition studies with Bernard Rands, Jakob Druckman, and Earle Brown

PROFESSIONAL EXPERIENCE

Jan. 2012– present **Assistant Professor of Music Theory and Composition**, Syracuse University, Syracuse, NY
Duties: Teach Composition, Eartraining I-IV, Sight Singing for Non-Majors, Music Theory for Non-Majors, Diatonic and Chromatic Harmony II-IV. Grade recitals. Attend Composition juries. Lead Composition Seminar. Conduct Contemporary Music Ensemble

Sept. 2013–present **President**, Notagraphia LLC, Fayetteville, NY
Sept. 1999–2013 **Project Manager, Director**, New Notations Computer Services Ltd, London
Sept. 1992–99 **Typesetting Manager, Partner**, New Notations, London
An independent specialist I.T. service company supplying music typography, music software and support, and personal computers.
Duties: Prepare music artwork for publication, market products, design and maintain website. Music and text proofing and editing. Provide arrangements and piano reductions as required.

Mar. 1991–Sept. 1992 **Office assistant, Proofreader**, Macmillan Publishers, Grove Dictionary of Opera, London
Duties: General office duties, data entry, page-proof reading.

Sept. 1989–Dec. 1991 **Data Processing Manager**, Covent Garden Records, London
Duties: Design and manage stock database, maintain computer systems, order CD stock, produce daily accounts, supervise personnel.

Sept. 1988–May 1989 **Assistant Professor of music composition and theory**
Eastern Illinois University, Charleston, IL (sabbatical replacement).
Columbia College, Chicago, IL (lecturer)

ADDITIONAL TEACHING EXPERIENCE

- SEMINARS:** **University of York 2007, 2008**
Lecturer: Music Print Production
Sound Inventors Residential programme, 2004
Giggleswick School, Settle, North Yorkshire
Lecturer: Music Notation Software
- COURSES:** **Trinity College of Music, London, 2006-7**
Lecturer: Critical Skills: ICT and Sibelius Software
- POSITIONS:** **Eastern Illinois University, Charleston, IL, 1989**
Asst. Professor of Music Theory and Composition
(Sabbatical replacement)
Courses taught: Composition
 Music Theory II, IV
 Aural Skills/Eartraining II
- Columbia College, Chicago, IL, 1988**
Lecturer: Music Theory
- Northwestern University, Evanston, IL 1984-7**
Teaching Assistant: Aural Skills/Eartraining
 Composition
- Graduate Assistant: Analog Studio technician
- TUITION:** Private Composition lessons 2013–present
Private Euphonium and Trombone lessons 1981–83

OTHER SELECTED PROFESSIONAL ACTIVITIES

- 2013–present **Bass Trombonist, Conductor**, Syracuse Society for New Music
- 2005–2014 **Administrator, Scoreboard**, Internet forum for music engravers, composers and performers of new music.
- 2002 **Panelist, “State of the Nation”**, British Music Information Centre music technology session, South Bank Centre, London
- 2001 **Co-organizer, “Anglo-American Soiree”**, British Music Information Centre, London
- 1999 **Featured composer**, Baldwin-Wallace College Focus Festival
- 1992 **Panelist**, Association of British Orchestras national convention, Internet applications for music administration and management, British Association of Concert Agents, South Bank Centre, London
- 1990–91 **Co-founder, Platform**, to promote international exchange of new music. Presented three concerts of music by young American composers
- 1988 **Co-founder, Chicago Composers' Consortium**, for the performance and dissemination of new works by Chicago composers
- 1987 **Panelist**, American Symphony Orchestra League national convention, Composing in Chicago, Chicago, IL

SELECTED AWARDS, ACCOMPLISHMENTS

Society for New Music Commission, 2016–17
Quarterfinalist, Amazon Breakthrough Novelist Award, 2009
Performing Rights Society Foundation Bursary, Britten-Pears School Contemporary Performance Course, 2001
Society for the Promotion of New Music short list (two works), 1991
Finalist, ASCAP Awards for Young Composers, 1991
Bursary Award, Dartington Summer School, 1990
Illinois Young Composers Reading Session by the Civic Orchestra of Chicago, 1988
Darius Milhaud Scholarship in Composition, Aspen Music Festival, 1987
Faricy Award for Creative Composition, Northwestern University, 1986
Fourth International Avant-Garde Electronic Music Festival, 1985
Padrone-Kanscheidt Award for a Doctoral Composition, Northwestern University, 1985
Outstanding Composer Arranger, Central Ohio Jazz Festival, 1983

SOCIETIES AND ORGANIZATIONS

Society for New Music, board member 2012–present
Broadcast Music Inc., member, 1987–present
Sound & Music, member, 1989–present
York Guildhall Orchestra, Trombone, 2009–11
Academy of St Olaves, Bass Trombone, Euphonium, 2009–11
York Symphony Orchestra/York Opera, Bass Trombone, 2008–11
Orchestra of the City, founding member, brass fixer, Trombone, 2003–5
Britten-Pears Orchestra, Trombone, 2000–02
Ipswich Orchestral Society, Bass Trombone and Euphonium, 1999–2002
Richmond Orchestra, Principal Trombone, 1995–9
Chicago Composers Consortium, founding member, 1988–91

PUBLICATIONS

Between (Per Nørgård), with Jakob Kullberg and Szymon Bywalec, reduction for chamber orchestra, Edition Wilhelm Hansen, 2016 (forthcoming)
Remembering Child (Per Nørgård), reduction for chamber orchestra, Edition Wilhelm Hansen, 2014
Cantica Concertante (Per Nørgård), arrangement for vc and 15 instruments, Edition Wilhelm Hansen, 2012
Queen and Ace (Per Nørgård), reduction for hp and chamber ensemble, Edition Wilhelm Hansen, 2012, premiere March 2012
Bach to the Future (Per Nørgård), reduction for chamber orchestra, Edition Wilhelm Hansen, 2011, premiere March 2012
The Year of Macaroni and Cheese (short story), *Wulfstan's Literary Tumble*, issue 3, spring 2012
reprinted in *Wulfstan's Miscellany*, v2/3, Iconoblast, Cirencester, England, 2012.
Requiem (John Frandsen), arrangement for chorus, organ, and percussion, 2011
“Augusta Read Thomas” (expanded), *The Grove Dictionary of American Music*, 2nd edition, 2011
2057 (short story), *Wulfstan's Literary Tumble*, issue 1, March 2011
reprinted in *Wulfstan's Miscellany*, v1, Iconoblast, Cirencester, England, 2012.
Gael-huinn (short story), *Absent Willow Review*, February 2011
Arreso-Billeder (Per Nørgård), arrangement for saxophone, clarinet, or oboe and chamber ensemble, Edition Wilhelm Hansen, 2007
Helle Nacht (Per Nørgård), reduction for chamber orchestra, Edition Wilhelm Hansen, 2007,
CD recording: Bis-CD-1872, Peter Herresthal, vln, Stavanger SO, Rolf Gupta, 2012
Compulsion (short story), *Deliver Us from Evil*, Jaded Silence Press, 2007
“Augusta Read Thomas,” *The New Grove Dictionary of Music*, 2nd edition, 2001