

## SELECTED REPERTORY OF WORKS, PERFORMANCES – STEPHEN FERRE

### for orchestra:

- Paradiso* version for chamber orchestra (2016)  
1111/1110/timp 2perc pf/str
- Chaos* for piano and orchestra (2015), duration: 21'  
3222/4331/timp 3perc pf hp/str
- Symphony No. 3* (2015), duration: 30'  
3333/4331/timp 3perc pf hp/str
- A Point of Amber Light* for violin and chamber orchestra (1992–6), 20'  
1111/2210/timp 1perc pf hp/str; commissioned by Peter Tanfield  
1997 David Juritz, violin, Richmond Orchestra, London
- From Her Husband's Hand* for alto saxophone and chamber orchestra (1990), 18'  
2222/2200/2perc/str [see also version for alto saxophone and piano]  
2014 Ronald Caravan, saxophone, Syracuse University Symphony Orchestra
- 3 Pieces* for chamber orchestra (1989), 30'  
1111 sopr sax/1111/timp 1perc pf hp/str
- Oyre's Garden* for chamber orchestra (1985, revised 1990, 1999, 2015), 8'  
1110/2331/timp 2perc pf hp/str  
2006 Orchestra of the City, St. John's Smith Square, London  
1999 (1999 revision) Baldwin-Wallace College Symphony Orchestra, Berea, OH  
1990 (1990 revision) Kenosha Symphony Orchestra, Kenosha, WI  
1987 Civic Orchestra of Chicago, Illinois Young Composers Reading Session
- Diese und die andere...* for string orchestra (1986), 4'  
1986 commissioned by the American String Teachers Association - Chicago Branch for the Palatine District 211 Orchestra
- Symphony No. 2* (1984), 31'  
3232/4331 euph/timp 4perc pf/str  
1989 Eastern Illinois University/Community Orchestra, Charleston, IL  
1986 Recital Orchestra, Northwestern University, Evanston, IL
- Forbidden Places* for chamber orchestra (1983–4), 18'  
1110/1110/timp/str  
1983 movt 1: Ode to Marting Hall, Recital Orchestra, Baldwin-Wallace College
- Concerto* for Euphonium and String Orchestra (1983), 20'  
1983 Stephen Ferre, euph, Recital Orchestra, Baldwin-Wallace College
- Symphony No. 1* (1982), 26'  
3232/4331/timp 3perc/str  
1982 Composers workshop orchestra, Baldwin-Wallace College  
1982 movt 2, National Music Camp, Composers Workshop, Interlochen, MI

### for wind ensemble:

- Inferno* (1988, revised 1989), 12'  
2120 sopr sax/2331 euph/2perc pf/cb; commissioned by the Northwind Ensemble  
1997 (1989 revision) Baldwin-Wallace College Symphonic Wind Ensemble  
1989 Recital Ensemble, Eastern Illinois University  
1987 Northwind Ensemble, Chicago
- Symbols and Signs* (1986), 14'  
3342 atb sax/4431 euph/timp 3perc  
1987 Northwestern University Symphonic Wind Ensemble

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*In a dream...* for flute and wind ensemble (1984), 10'

1040/4331/3perc

1985 Northwestern University Symphonic Wind Ensemble

### for chamber ensemble:

*The Master's Hammer*, for fl, cl, hn, tpt, tbn, strings (2016), 5'

2016 SU Contemporary Music Ensemble, Syracuse

*Remembering the Night Sky*, alto saxophone, clarinet, violin, violoncello, and piano (2016), 12'

2015 Diane Hunger-Zumwalt, alto saxophone, Society for New Music, Syracuse

*Time Knot* for clarinet, violin, violoncello, and piano (2015), 2'

2015 Society for New Music, Syracuse, NY

*Chaos Theory* for solo piano, flute, clarinet, trumpet, trombone, and string quartet (2015), 10'

*Paradiso* for clarinet, steel pan, percussion, piano, and string quartet (2013)

2014 Society for New Music, Syracuse

*Night Visions* for variable ensemble (2001–2013, final movement in progress)

Incorporates *No Free Lunch* and *Remembering the Night Sky*

2013 SU Contemporary Music Ensemble, Syracuse (*No Free Lunch* and improvised movements only)

*No Free Lunch* for flute, viola, violoncello, and piano (2005) 5'30"

commissioned by Simon Speare's Big Noise

2013 SU Contemporary Music Ensemble, Syracuse (alternate instrumentation)

2006 Big Noise, Colchester Institute, Colchester, UK

*Saxophone Quartet* (1999), 8'

*Inner Sanctum* for flute, oboe, clarinet, saxophone, violoncello, and piano (1992), 14'

commissioned by Kyle Horch

1999 Faculty ensemble, Baldwin-Wallace College

1997 Kyle Horch and friends, Church of St Giles-without-Cripplegate, London

*Momente*, for violin, violoncello, and piano (1994), 8'

[arr. of *A Point of Amber Light*, Interlude and movt 2]

Honorable mention, Morley College Composition Competition

*Purgatorio* for flute, clarinet, violin, cello, and piano (1988), 6'

1990 "New Music from America", Lauderdale House, London

1989 Aspen Music Festival

1989 Chicago Composers Consortium, 3 Arts Club, Chicago

*Satellite Sequences* for flute and clarinet (1987), 4' (variable)

commissioned by the Near North Montessori School

1997 Platform, Church of St Martin-in-the-Fields, London

1987 Near North Montessori School, Chicago

*Fanfare and Interludes* for brass trio (1987), 4'

1987 Northwestern University Alumni Trio

*The Grey Masque* for percussion ensemble (1986), 8'

commissioned by Glenn Freeman

1987 Aspen Music Festival

1987 Glenn Freeman Percussion Ensemble, Northwestern University

1987 Glenn Freeman Percussion Ensemble, New Music Chicago Spring Festival

*Breaking the Winter Silence...* for soprano, piano quartet, and percussion (1986), 12'

commissioned by Susan Charles

1988 Susan Charles, sopr, New Art Ensemble, University of Chicago

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- In a dream...* for flute, brass quartet, string quartet, and percussion (1984), 10'  
1984 Northwestern University Contemporary Music Ensemble  
[see also version for flute and wind ensemble]
- As Darkness Becomes Light...* for baritone, horn, cello, piano, and percussion (1983), 15'  
1983 Northwestern University Contemporary Music Ensemble  
1983 movt 1, Baldwin-Wallace College Composers Workshop
- Three Sketches for Three Brass* for trumpet, trombone and euphonium (1982), 8'  
2013 Belfer Audio Archive, Syracuse (III)  
1983 Northwestern University Contemporary Music Ensemble  
1982 Baldwin-Wallace College Brass Ensemble

### for string quartet:

- String Quartet No. 3* (1990) 9'  
1990 Aureole String Quartet, Dartington, UK
- String Quartet No. 2* (1987) 14'
- String Quartet No. 1* (1987) 8'  
1987 Ellis String Quartet, Aspen Music Festival

### for soloist/duo:

- Remembering the Night Sky* for alto saxophone and piano (2001, rev. 2015), 14'  
commissioned by Kyle Horch  
2001 “Anglo-American Soirée”, Kyle Horch, Pamela Lidiard, British Music Information Centre, London  
[see also version for alto saxophone and chamber ensemble]
- From Her Husband's Hand* for alto saxophone and piano (1990), 18'  
1992 Paul Bro, Patrick Sinozich, Northwestern University  
1991 Paul Bro, Patrick Sinozich, Three Arts Club, Chicago  
1990 Kyle Horch, Pamela Lidiard, London  
[see also version for alto saxophone and chamber orchestra]
- Stimmen* for flute and piano (1989, revised 1990), 13'  
2013 Kelly Covert, Sar Shalom Strong, Cazenovia Counterpoint, Cazenovia, NY  
1992 Timothy Lane, Eau Claire, WI  
1992 Timothy Lane, Interlochen, MI  
1990 “New Music from America,” Marianne Ehrhardt, Pamela Lidiard, London  
1989 Caroline Pitman, Patrick Sinozich, Three Arts Club, Chicago
- Solomon's Seal* for piano (1988-89), 18' (variable)  
1989 Patrick Sinozich, Three Arts Club, Chicago  
1988 movts 1-4, 6, Stephen A. Taylor, Aspen Music Festival
- Mirage* for alto saxophone (1985), 2'  
1985 Karen Wylie, Midwest Composers Forum, Champaign, IL  
1985 Karen Wylie, Northwestern University
- Variations* for piano  
2006 Philip Smith, Poole, UK  
1983 Stuart Ralieggh, Baldwin-Wallace College

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### improvisations:

- Point Counterpoint*, variable instrumentation, variable length  
2016 SU Contemporary Music Ensemble, Syracuse
- Labyrinth Set*, variable instrumentation, variable length  
2015 SU Contemporary Music Ensemble, Syracuse
- A Mighty Fortress* (set), variable instrumentation, variable length  
2015 SU Contemporary Music Ensemble, Syracuse

### for electronic tape:

- Free Fall* (1987), 7'  
1987 Composers' Resource Second Annual Electronic Music Festival, Atlanta, GA  
1987 "Eclectic Identities", University of Michigan Dance Concert, Ann Arbor, MI  
choreography by Anne Doctor  
1987 Northwestern University  
1987 Aspen Music Festival
- Anthropomorphosis* with soprano saxophone and piano (1986), 12'  
1986 Kyle Horch, Julie Morrison, Northwestern University Honors Concert
- Sundays* for video tape (1985), choreography by Lynne Blom, 8'
- Phoenix* (1984), 12'  
1987 Aspen Music Festival  
1986 Crystal Ballroom Concert Association, Chicago  
[over 25 radio and live performances worldwide]  
1984 Northwestern University
- Paradigm II* (1984), 11'  
1984 Northwestern University
- Hear the voice of the Bard* (1984), 9'  
1984 Northwestern University

### for jazz ensemble:

- The Storm* (1982), 12' (variable)  
2005 Jazz Impact Reunion Band, Lakeland Jazz Festival, Kirtland, OH  
1984 Northwestern University Jazz Ensemble  
1983 Baldwin-Wallace College Jazz Band, Central Ohio Jazz Festival, Columbus, OH  
[Outstanding Composer/Arranger Award]  
1982 Bay Village HS Jazz Ensemble, Bay Village, OH  
1982 Baldwin-Wallace College Jazz Band
- Fission* (1981), 11' (variable)  
1981 Baldwin-Wallace College Jazz Band
- One Times Three* (1980), 8' (variable)  
1980 Baldwin-Wallace College Jazz Band

### for choir:

- Prologue* from *Dr. Faustus* for solo SATB and SATB choir, 4'  
1990 BBC Singers, Dartington

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### arrangements/orchestrations:

*Between*, Per Nørgård, (with Jakob Kullberg and Szymon Bywalec) vc and sinfonietta, Edition Wilhem Hansen, 2016 (forthcoming)

*Remembering Child*, Per Nørgård, va/vc and sinfonietta, Edition Wilhem Hansen, 2015

*Cantica Concertante*, Per Nørgård, vc and sinfonietta, Edition Wilhem Hansen, 2013, rev. 2014

*Queen and Ace*, Per Nørgård, harp and sinfonietta, Edition Wilhem Hansen, 2013

*Bach to the Future*, Per Nørgård, perc duo, wind qnt, str qnt, Edition Wilhem Hansen, 2012

*Requiem*, John Frandsen, chorus, org, and perc, Edition Wilhelm Hansen 2011

*Arre Billeder*, Per Nørgård, ob/ssax, pf, and strings, Edition Wilhem Hansen, 2007

*Helle Nacht*, Per Nørgård, vl and sinfonietta, Edition Wilhem Hansen, 2007

### selected works in progress:

*Labyrinth* for flute, clarinet, trumpet, piano, and string quartet, 2016

SNM Commission

*Temps* for clarinet, violin, cello and piano, 2016 (*Time Knot*, plus additional movements)

Song cycle for tenor and piano, 2016, on original poetry, for Jon English

*A Mighty Fortress* for wind ensemble, 2017