

BMus ICT Lecture VI

Final questions about projects.

Jazz lead sheets. Set and discuss the attached jazz standard in class.

House styles:

Engraver styles

Symbol placement

Things we haven't covered.

- 1) Importing files from other formats.

Most can be opened directly from FILE→OPEN

Some Files can be converted in batches using plug-ins.

Some files have to be saved specially to work better in conversions

Finale works better when opening from ETF format.

- 2) Exporting files to MS Word.

Graphics export works best when using the TIFF format at 1200 dpi (large file size).

Don't use screen dumps. They don't print well.

EPS files may not embed all the fonts that are needed.

- 3) Photoscore

I haven't cover this because you need to scan from printed scores and usually the clean up time is more than you would take to key it in from scratch. The Lite version lacks so many features that it isn't really useful unless you are setting child's piano music. The Professional version is better.

24.

ANGEL EYES

- DENNIS/BRENT

Handwritten musical score for 'Angel Eyes' in G major, 4/4 time. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features various chords and melodic lines with triplet markings. The piece concludes with a double bar line and a repeat sign.

C-7 C-7/Bb Ab7 / 3 7 D-7 b5 G7 b9

C-7 C-7/Bb Ab7 / 3 7 C-7 C-7/Bb Ab7 G7 1. 2. C-6

Bb-7 Eb7 Abmaj7 A° Bb-7 Eb7 b9 Abmaj7 Dbmaj7

A-7 D7 Gmaj7 Cmaj7 C#-7 F#7 D-7 G+7

D.C. al

Handwritten musical score for 'Angel Eyes' continuation. It consists of one staff with a treble clef and a key signature of one sharp (F#). The music begins with a double bar line and a repeat sign, followed by a melodic line with chords. The piece concludes with a double bar line and the word 'FINE'.

C-7 C-7/Bb Ab7 G7 alt. C-6

FINE