

MTC 247 (Fall 2012) Overview

Sung work will be as before (MTC148) with homework assignments to be sung in class as follows:

1. Exercises in solfege from Berkowitz (both solfege and letter names).
2. Duets and sing & play from Berkowitz (solfege and letter names).
3. Chorales and four part group singing. You will be expected to be able to sing all parts, as well as the harmonies. You may also be directed to sing and play, as well as transpose.
4. Harmonic singing. Arpeggiate chords (and inversions) and progressions.
5. Rhythmic singing and clapping.

During the term we will become progressively more chromatic, beginning with simple modulations and altered chords and ending with melodies that stretch the bounds of tonality.

We will also spend more time with rhythm and time signatures.

You will also receive regular transcription and dictation assignments, which will be posted on my website: <http://www.newnotations.co.uk/sferre/html/mtc247.html>. They will include more complex single line melodies, two-part and four-part writing. You will be allowed, therefore, to listen as many times as necessary to master the assignment. Details to follow.

Handout 1

234. *Allegro*

Musical notation for exercise 234, *Allegro*. The piece is in bass clef with a 3/4 time signature. It features a sequence of notes with dynamic markings *f*, *p*, *f*, *p*, and *f* alternating throughout the piece.

235. *Allegro moderato*

Musical notation for exercise 235, *Allegro moderato*. The piece is in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f* and consists of a continuous melodic line.

236. *Andante con moto*

Musical notation for exercise 236, *Andante con moto*. The piece is in bass clef with a 6/8 time signature. It starts with a dynamic marking of *p* and is written in two staves.

237. *Allegro deciso*

Musical notation for exercise 237, *Allegro deciso*. The piece is in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* and includes several triplet markings (indicated by a '3' under a bracket) in the lower staff.



238. *Allegro con brio*

mf *f* *p*

239. *Andante ed espressivo*

p 3

240. *Largo e mesto*

p *cresc.* *f* *p*

241. *Lively*

mf *f*

242. *Larghetto*

p *mf*
dim. *p*

243. *Mit Kraft*

f

244. *Allegro gioviale*

mf

245. *Valse (in one)*

f
p (f) 1. 2.

246. *Allegro grazioso*

p