

Bmus Critical Skills ICT

Project checklist

Score:

- 1) Your score should end at the bottom of its last page and should be as evenly spaced as possible both horizontally and vertically.
- 2) You should avoid collisions between staves, i.e. dynamics of one staff bumping the notes of another.
- 3) Avoid collisions within staves, especially dynamics, slurs and tuplet marks.
- 4) The first page should include the title, composer and a copyright line that includes your name, since it is your arrangement.
- 5) Be sure you have followed the engraving rules that we discussed in class. Specifically:
Division of syllables in lyrics. Start each syllable with a consonant, split adjacent consonants, forming root words where possible. The root word rule supercedes the consonant rule when a word has an “ing” ending. (i.e. end-ing, not en-ding)
Slur and tie placement: Slurs notehead-side or above if stems are mixed.
Placement of tuplet brackets: Stem-side or above if mixed.
Placement of technique (above-roman) and expression (below-italic) markings.
Fonts for dynamic marks (Opus text).

Parts:

- 1) PAGE TURNS MUST WORK! That means odd numbered pages should have a rest at the end long enough for the player to turn the pages. Two page parts may start on page 2.
- 2) Try to end the part at the bottom of a page. That may mean adjusting the layout and location of page turns.
- 3) Try to make the horizontal spacing as even as possible.
- 4) Avoid collisions between and within staves.
- 5) Make sure Multibar rests are turned ON. I shouldn't see any consecutive whole bar rests unless there is a time or tempo change.
- 6) If you are using Sibelius 4, then make sure you edit/prepare your dynamic parts. If the parts are not prepared, *you will get no credit for them at all.* If you are using Sibelius 3, you will need to submit them extracted as separate files.
- 7) Instrument names should appear *only* at the top left margin on the first page and centred at the top of the subsequent pages.
- 8) Avoid single bar rest staves at the ends of pages...everywhere, actually.

I recommend that since you are submitting electronically, you should “LOCK” the layouts of your score and parts to ensure that they don't change when I open your files. Select all, then choose LAYOUT → FORMAT → LOCK FORMAT for your score and each of your parts.

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Final Marking Points (100)

- 1) **Weekly assignments [8 points each (pass/fail) – total of 32]**
Chorale (multiple layer entry)
Bruckner score (text, dynamics, slurs, other markings)
Sax Quartet (editing)
Bruckner String Quintet parts (dynamic parts)

- 2) **Project [total 68]**
Aspects are weighted as follows:

15 points	Idiomatic use of the Sibelius programme
15 points	Presentation
10 points	Correct placement of musical elements (slurs, ties, lyrics, etc.)
10 points	Preparation and presentation of parts (extraction in Sibelius 3 or setup in Sibelius 4)
10 points	Correct layout and style in parts (page turns, etc).
8 points	Intangibles: includes difficulty of project and class attendance.

If your project is a piano reduction with a solo instrument you will be marked on both the solo part and the playability of the piano part. There is no need to extract a separate piano part.

Projects that are voice with piano reduction will be marked on the playability of the piano part.

Playability in this case means the ability to play, not the quality of the reduction. The reduction should look like piano music, not a load a part all squeezed onto a single staff, as is sometimes the case using the arrange feature.

NOTE: If you do not set up your dynamic parts in Sibelius 4, you must submit separate part files from Sibelius 3. Otherwise, you will get no credit for parts, and your “Idiomatic use” score may also be affected.

- 3) I reserve the right to follow the University of Westminster guidelines regarding late submission of materials.

Thursday classes’ projects are due by midnight 9 Feb 2007.
Friday classes’ projects are due by midnight 10 Feb 2007.

Marks worksheet

Student _____

Group _____

Attendance Attended _____ out of 6 sessions.

MARKS:**Weekly assignments (pass/fail, 8 points each)**

Assignment 1 (Chorale, 4-voice entry) _____

Assignment 2 (Bruckner String Quintet, markings, slurs) _____

Assignment 3 (Saxophone quartet, editing, transposition) _____

Assignment 4 (Bruckner String Quintet, dynamic parts) _____

Subtotal: _____**Project:****Score:**

Presentation: _____ (15)

Idiomatic use of Sibelius _____ (15)

Placement of musical elements _____ (10)

Parts (if applicable):

Part extraction/preparation _____ (10)

Presentation _____ (10)

Piano reduction (if no parts)

Playability (general) _____ (10, or 20 if no solo part)

Solo Part _____ (10)

Intangibles _____ (8)

(Difficulty of project, attendance, quality of arrangement, etc.)

Subtotal: _____**TOTAL MARK** _____

Student _____

Comments:

Score:

Parts/Reduction:

Other: