

# BMus Critical Skills ICT - Sibelius

41

100 *ad lib.*  
*pizz.*  
*pizz.*  
*breit Gezogen*

Musical score for measures 100-109. The score is written for four staves. Measure 100 is marked *ad lib.* and *pizz.*. The music features a wide interval in the upper staves, labeled *breit Gezogen*. Dynamics include *p*, *pp*, and *pizz.*

110

110  
*pizz.*  
*ad lib.*  
*pizz.*  
*breit Gezogen*

Musical score for measures 110-119. The score is written for four staves. Measure 110 is marked *pizz.*. The music features a wide interval in the upper staves, labeled *breit Gezogen*. Dynamics include *p*, *pp*, *ad lib.*, and *pizz.*

120  
*arco*  
*cresc.*  
*pp cresc.*  
*arco*  
*pp cresc.*  
*mf*  
*mf*  
*mf*  
*mf*  
*p cresc.*  
*p cresc.*

Musical score for measures 120-129. The score is written for four staves. Measure 120 is marked *arco*. The music features a wide interval in the upper staves, labeled *breit Gezogen*. Dynamics include *pp*, *pp cresc.*, *mf*, and *p cresc.*

*mf* markiert  
Gezogen.  
E. E. 3322

10

10  
*dim. sempre*  
*dim. sempre*  
*pp*  
*pp*  
*pp*  
*pp*  
*dim. sempre*  
*dim. sempre*  
*dim. sempre*  
*dim. sempre*

Musical score for measures 10-19. The score is written for four staves. The music features a wide interval in the upper staves, labeled *breit Gezogen*. Dynamics include *pp* and *dim. sempre*.

90

90  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

Musical score for measures 90-99. The score is written for four staves. The music features a wide interval in the upper staves, labeled *breit Gezogen*. Dynamics include *dim.*

100  
*pppp*  
*ppp*  
*Gestrichen*  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

Musical score for measures 100-109. The score is written for four staves. Measure 100 is marked *pppp*. The music features a wide interval in the upper staves, labeled *breit Gezogen*. Dynamics include *ppp*, *pp*, and *pppp*. The word *Gestrichen* is written above the lower staves.

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