

SAXOPHONE QUARTET

TRANSPOSED SCORE

STEPHEN FERRE

Slow ♩ = 52-60

f
f
f
p
p
p

p
p
p
p
mp
6 6 6 6

p
p
p
p
mp

poco rubato,
(as soft as possible, but loud enough that A. S. entry is inaudible)
No Vib.
ppp
No Vib. gradually add vibr
pppp
ppp
ppp
p
mp
6 3

15

gliss. 3 3 3 3 3

+

Detailed description: This system contains measures 15 through 18. It features four staves. The top staff has a melodic line with triplets and glissandos. The second staff continues the melodic line with triplets. The third staff has a rhythmic accompaniment with triplets and rests. The bottom staff has a bass line with triplets and rests. A '+' sign is placed above the third staff in measure 17.

19

3 5 5

+

Detailed description: This system contains measures 19 and 20. It features four staves. The top staff has a melodic line with triplets and a slur. The second staff continues the melodic line with triplets. The third staff has a rhythmic accompaniment with rests and a '+' sign in measure 20. The bottom staff has a bass line with quintuplets in measure 20.

21

3 5 3 pp ppp 7 7 gliss. 3 3

Detailed description: This system contains measures 21 through 23. It features four staves. The top staff has a melodic line with triplets and a slur. The second staff continues the melodic line with quintuplets and triplets. The third staff has a rhythmic accompaniment with rests and a '+' sign in measure 22. The bottom staff has a bass line with septuplets in measure 22 and triplets in measure 23. Dynamics include pp and ppp. A gliss. marking is present in measure 23.

24

p gliss. 3 5 3 3

Detailed description: This system contains measures 24 through 26. It features four staves. The top staff has a melodic line with a slur and a gliss. marking. The second staff continues the melodic line with triplets and quintuplets. The third staff has a rhythmic accompaniment with rests and a '+' sign in measure 25. The bottom staff has a bass line with triplets and quintuplets. Dynamics include p.

27 *gliss.*

5 3 5 6 7 7

30 *gliss.*

6 6 6 6 5 3 6 6

pp

33

5 6 3 6

35

3 6 3 5 5 3 3

37 $\text{♩} = 120$

3 3 3 5 3 3 5 3

ff *ff* *ff*

40 *lunga*

3 3

p *p* *p* *p*

44 $\text{♩} = 60$ *lunga* *(poco)*

p *(poco)* *(poco)* *(poco)* *(poco)*

poco f *p* *fp* *ff* *f*

mp *p* *fp* *ff* *f*

poco f *mp* *3* *fp* *ff* *f*

50

6 3 3 3