

BMus Critical Skills ICT - Sibelius

Lecture III

Review previous material

Editing

Correcting

Properties Tool

Layout Menu

Working with manuscripts

Transposing instruments

Assignment:

1) Please correct your Bruckner pages and re-submit them as soon as possible. Next week's lecture will rely on my receiving them and pasting the movement together.

2) Please set 2 pages of the attached Saxophone Quartet in Sibelius. Some of the manuscript is not very legible, so do what you can – guess if you have to. Rests are missing. It's your job as editor/setter to figure out what the composer intended. There are some notes that are out of range for the given instrument. Please set them as you see them.

Pages 1-3 are already transposed, so for the rest, you will need to input in CONCERT PITCH and transpose afterwards.

You will be given two pages in class.

This page is already transposed. Some instruments are out of range, but leave them as is for now.

SAXOPHONE QUARTET

Stephen Ferre

Saxophone Qt - Pt. I

Transposed Slowly $\text{♩} = 52-60$

S. Sax (Bb)

A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

Poco rubato

(as soft as possible, but loud enough that A.S. entry is inaudible)

N.V.

gradually add vibr. → vibr. normal

x = fingered key click

random key clicks in given rhythm

same unpitched click in given rhythm

+ = key slap with hard-tongued note

This page is transposed.

The image shows a handwritten musical score on a page with a key signature of one flat (B-flat). The score is organized into several systems of staves. The first system consists of three staves with complex rhythmic patterns and fingerings (e.g., 7, 6, 5, 4, 3, 2, 1). The second system also has three staves with similar complexity. The third system features a double bar line and includes the handwritten instruction: *poco tenuto, but no ~~passage~~ ^{breath}* above the staff, followed by *TO PART II* and a large bracketed note: *(which is in C at the moment!)*. Below this, there are four empty staves. At the bottom of the page, there are two staves with the handwritten notes: *38 x 4* and *152* on the first staff, and *2' 32'' - 5'* on the second staff.

Everything after this is in C, except the last page.

The image displays a musical score for piano, consisting of four systems of staves. The notation includes various musical elements such as notes, rests, and articulation marks. Key features include:

- System 1:** Features a five-fingered scale-like passage in the upper voice and triplet patterns in the lower voice.
- System 2:** Continues the melodic lines with more complex rhythmic patterns and triplet figures.
- System 3:** Contains dynamic markings such as *mp*, *p*, *f*, and *pp*, along with a crescendo hairpin. It also includes a triplet in the bass line.
- System 4:** Shows further development of the musical themes, with a circled 'b' marking a specific measure and a six-fingered scale-like passage in the bass line.

At the bottom right of the page, there are handwritten annotations: *96ⁿ* and *1'30ⁿ*.

Everything after this is in C, except the last page.

The image displays a handwritten musical score for a piece in C major, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble clef and a 7/8 time signature. It includes a *p* (piano) dynamic marking and a triplet of eighth notes.
- System 2:** Includes a tempo marking "faster (♩ = d) = 120". It shows a change in time signature to 4/4 and contains a triplet of eighth notes.
- System 3:** Shows a change in time signature to 3/8 and includes a circled measure number "17" above the staff.
- System 4:** Includes a *mp* (mezzo-piano) dynamic marking and a circled measure number "16" above the staff. It concludes with a double bar line and a fermata.

Everything after this is in C, except the last page.

(21)

(22)

(23)

(24)

Everything after this is in C, except the last page.

The image shows a handwritten musical score for guitar on page 8. It consists of two systems of music, each with four staves (treble and bass clefs). The first system begins with a treble clef staff containing a melodic line with triplets and a bass clef staff with a bass line. The second system continues the piece, featuring a 'CODA' section marked with a circled '10'. The notation includes various chords, triplets, and dynamic markings. The piece concludes with a final chord in the bass clef staff.

A series of ten empty musical staves, arranged in two groups of five. These staves are blank, indicating that the music for these sections is located on a subsequent page.

Everything after this is in C, except the last page.

MIGHT need to adjust octaves to increase strength
 Climax + TRANSITION TO CLOSING SECTION BASED ON PII MAT.
 FINISHING w/ 1ST PART REF IN ORIG SET

Handwritten musical score for the first system, featuring four staves with complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, showing more intricate rhythmic figures and some triplet markings. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system, featuring a mix of rhythmic patterns and some fermatas. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the fourth system, consisting of long horizontal lines with some notes and dynamic markings like "ppp" and "smootherly". The notation includes various note values, rests, and dynamic markings.

Everything after this is in C, except the last page.

Handwritten musical score system 1, consisting of four staves. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and a bass line with a triplet of eighth notes. The system concludes with a fermata over a final chord.

Handwritten musical score system 2, consisting of four staves. The music is in treble clef with a key signature of one sharp (F#). It includes the instruction *molto less.* and *Molto leg.* above the staves. The system features a triplet of eighth notes in the bass line and ends with a fermata over a final chord.

Handwritten musical score system 3, consisting of four staves. The music is in treble clef with a key signature of one sharp (F#). It contains a triplet of eighth notes in the bass line and a five-measure rest in the first staff. The system concludes with a fermata over a final chord.

Handwritten musical score system 4, consisting of four staves. The music is in treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes in the bass line and a fermata over a final chord. The system concludes with a fermata over a final chord.

This one bar is already transposed, but
3 of the instruments go out of range.
Leave as is for the moment.

ENDING

(Transposed)

TTC

mp p mfpp

mf p f pp

ppp