BMus Critical Skills ICT - Sibelius

Lecture III

Review previous material
Editing
Correcting
Properties Tool
Layout Menu
Working with manuscripts
Transposing instruments

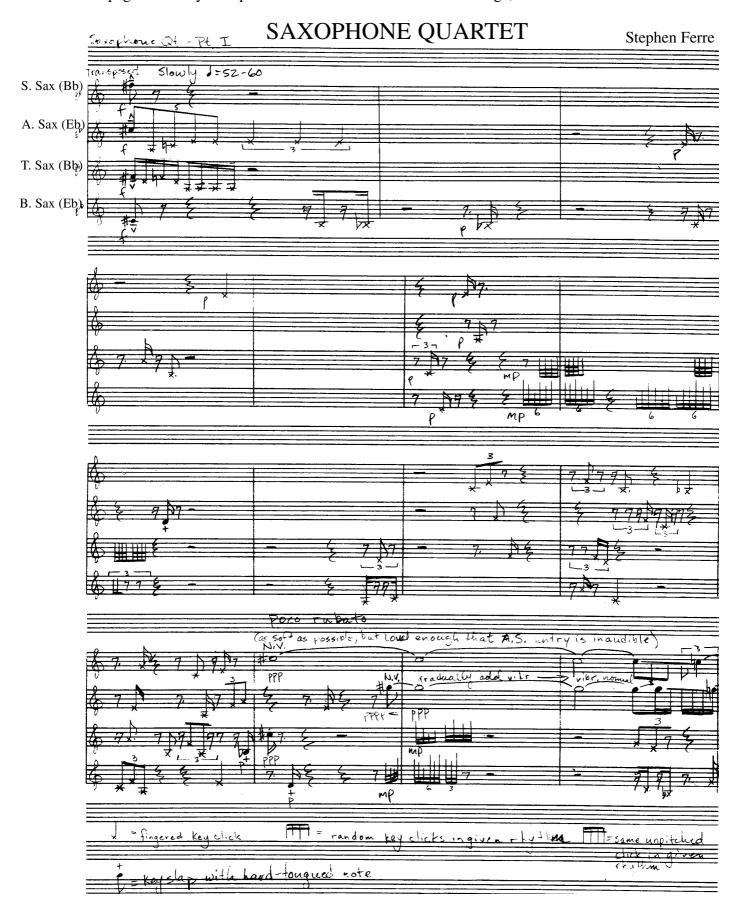
Assignment:

- 1) Please correct your Bruckner pages and re-submit them as soon as possible. Next week's lecture will rely on my receiving them and pasting the movement together.
- 2) Please set 2 pages of the attached Saxophone Quartet in Sibelius. Some of the manuscript is not very legible, so do what you can guess if you have to. Rests are missing. It's your job as editor/setter to figure out what the composer intended. There are some notes that are out of range for the given instrument. Please set them as you see them.

Pages 1-3 are already transposed, so for the rest, you will need to input in CONCERT PITCH and transpose afterwards.

You will be given two pages in class.

This page is already transposed. Some instruments are out of range, but leave them as is for now.









^{*} semi-synchronized = gesture begins together, but vertical alignment withing is approximate ** players may sneed breath; when neversary or circular-breather.













This one bar is already transposed, but 3 of the instruments go out of range. Leave as is for the moment.

